



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	གསུང་འབུམ། ཏཱ་ར་ནཱ་ཐ། gsung 'bum/ tA ra nA tha/
Author:	ཏཱ་ར་ནཱ་ཐ། tA ra nA tha
Descriptor:	n/a
Original Publication:	n/a
Place:	n/a
Publisher:	n/a
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विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is cursive and well-practiced. The lines are roughly as follows (from top to bottom):

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...
- Line 11: ...
- Line 12: ...

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and characteristic of traditional Chinese calligraphy. The paper shows signs of age, including discoloration and some wear along the edges.

Vertical text on the left margin, possibly a page number or a reference mark.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and characteristic of traditional Chinese calligraphy. There are several large characters at the top, possibly indicating a title or a specific section. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and some wear along the edges.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धं ॥ १ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ २ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ३ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ४ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ५ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ६ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ७ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ८ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ ९ ॥
असौ पाण्डवो द्रुपदो वीर्यवान् ॥ द्रुपदोऽपि कुरुक्षेत्रे युद्धं ॥ १० ॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

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卷之四

[The text in this block is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे
 अष्टाध्याये षष्ठः स्कन्धः । अथ कुरुक्षेत्रे युद्धम् ।
 १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैतानि ॥ तदा द्रुपद उवाच ॥
 २ ॥ सौमेन्द्र ! त्वया प्रदीप्तं हृदि योजयामि ॥ त्वं मे
 ३ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ४ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ५ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ६ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ७ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ८ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 ९ ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे
 १० ॥ वीर्यवान् बभूवुः शूरवीर्यवान् मया ॥ त्वं मे

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[illegible]

[The following text is extremely faded and illegible.]

272

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to consist of several lines of handwritten script.)

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
 अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥
 श्रीकृष्ण उवाच । द्रुपद आचार्यमुनिसेन
 धर्मराज भीमार्जुनसामां ॥ २ ॥
 जयद्रथाकर्णसहपात्रमातङ्गः ॥ ३ ॥
 शैब्यभीमकुन्तिभोजसौमित्रः ॥ ४ ॥
 विक्रान्तविराटशैब्यसहायः ॥ ५ ॥
 सुहृद्भरणीधर्मरथप्रद्युम्नः ॥ ६ ॥
 निषादुराष्टकपर्जन्यविक्रान्तः ॥ ७ ॥
 शल्यविशमन्युस्त्वर्मासुहृत् ॥ ८ ॥
 मद्राजकुन्तिवैद्यसहपात्रवानः ॥ ९ ॥
 धृष्टकेतुर्वीर्यसमेतमानन्दः ॥ १० ॥
 धृष्टकेतुर्महोदधिसहपात्रवानः ॥ ११ ॥
 धृष्टनायकाकर्णसहपात्रवानः ॥ १२ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १३ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १४ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १५ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १६ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १७ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १८ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ १९ ॥
 धृष्टशर्मणाकर्णसहपात्रवानः ॥ २० ॥

[illegible]

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a simple rectangular border.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some lines starting with numbers (e.g., १, २, ३, ४, ५, ६, ७, ८, ९, १०, ११, १२, १३, १४, १५, १६, १७, १८, १९, २०, २१, २२, २३, २४, २५, २६, २७, २८, २९, ३०, ३१, ३२, ३३, ३४, ३५, ३६, ३७, ३८, ३९, ४०, ४१, ४२, ४३, ४४, ४५, ४६, ४७, ४८, ४९, ५०, ५१, ५२, ५३, ५४, ५५, ५६, ५७, ५८, ५९, ६०, ६१, ६२, ६३, ६४, ६५, ६६, ६७, ६८, ६९, ७०, ७१, ७२, ७३, ७४, ७५, ७६, ७७, ७८, ७९, ८०, ८१, ८२, ८३, ८४, ८५, ८६, ८७, ८८, ८९, ९०, ९१, ९२, ९३, ९४, ९५, ९६, ९७, ९८, ९९, १००). The text appears to be a list or account, possibly related to a religious or administrative context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of traditional Chinese calligraphy.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and some wear along the edges. The text is written in a cursive style, characteristic of traditional Indian manuscripts.

一、
 二、
 三、
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 六、
 七、
 八、
 九、
 十、

(10) ...
(11) ...
(12) ...
(13) ...
(14) ...
(15) ...

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a historical script, likely Indic, arranged in approximately 12 horizontal lines. The script is dark and dense, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional form. The text is enclosed within a rectangular border.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some lines appearing to be headings or section markers. The script is dense and cursive, typical of older Indian manuscripts. The text is written on aged, slightly discolored paper.

卷之四

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page is framed by a simple border.

卷之四

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十七、
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二十、
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六十八、
六十九、
七十、
七十一、
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七十九、
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八十九、
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九十一、
九十二、
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九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written in black ink on aged, slightly discolored paper. The script is cursive and characteristic of traditional Indian writing. The text is enclosed within a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

一、**總論**
 二、**緒言**
 三、**第一章**
 四、**第二章**
 五、**第三章**
 六、**第四章**
 七、**第五章**
 八、**第六章**
 九、**第七章**
 十、**第八章**
 十一、**第九章**
 十二、**第十章**
 十三、**第十一章**
 十四、**第十二章**
 十五、**第十三章**
 十六、**第十四章**
 十七、**第十五章**
 十八、**第十六章**
 十九、**第十七章**
 二十、**第十八章**
 二十一、**第十九章**
 二十二、**第二十章**
 二十三、**第二十一章**
 二十四、**第二十二章**
 二十五、**第二十三章**
 二十六、**第二十四章**
 二十七、**第二十五章**
 二十八、**第二十六章**
 二十九、**第二十七章**
 三十、**第二十八章**
 三十一、**第二十九章**
 三十二、**第三十章**
 三十三、**第三十一章**
 三十四、**第三十二章**
 三十五、**第三十三章**
 三十六、**第三十四章**
 三十七、**第三十五章**
 三十八、**第三十六章**
 三十九、**第三十七章**
 四十、**第三十八章**
 四十一、**第三十九章**
 四十二、**第四十章**
 四十三、**第四十一章**
 四十四、**第四十二章**
 四十五、**第四十三章**
 四十六、**第四十四章**
 四十七、**第四十五章**
 四十八、**第四十六章**
 四十九、**第四十七章**
 五十、**第四十八章**
 五十一、**第四十九章**
 五十二、**第五十章**
 五十三、**第五十一章**
 五十四、**第五十二章**
 五十五、**第五十三章**
 五十六、**第五十四章**
 五十七、**第五十五章**
 五十八、**第五十六章**
 五十九、**第五十七章**
 六十、**第五十八章**
 六十一、**第五十九章**
 六十二、**第六十章**
 六十三、**第六十一章**
 六十四、**第六十二章**
 六十五、**第六十三章**
 六十六、**第六十四章**
 六十七、**第六十五章**
 六十八、**第六十六章**
 六十九、**第六十七章**
 七十、**第六十八章**
 七十一、**第六十九章**
 七十二、**第七十章**
 七十三、**第七十一章**
 七十四、**第七十二章**
 七十五、**第七十三章**
 七十六、**第七十四章**
 七十七、**第七十五章**
 七十八、**第七十六章**
 七十九、**第七十七章**
 八十、**第七十八章**
 八十一、**第七十九章**
 八十二、**第八十章**
 八十三、**第八十一章**
 八十四、**第八十二章**
 八十五、**第八十三章**
 八十六、**第八十四章**
 八十七、**第八十五章**
 八十八、**第八十六章**
 八十九、**第八十七章**
 九十、**第八十八章**
 九十一、**第八十九章**
 九十二、**第九十章**
 九十三、**第九十一章**
 九十四、**第九十二章**
 九十五、**第九十三章**
 九十六、**第九十四章**
 九十七、**第九十五章**
 九十八、**第九十六章**
 九十九、**第九十七章**
 一百、**第九十八章**
 一百零一、**第九十九章**
 一百零二、**第一百章**

Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is dense and appears to be a formal document or manuscript. The script is highly stylized and characteristic of older Indian writing systems. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark, written in the same script as the main text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a double-line border. The text is heavily inked and shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on a light-colored, aged paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The characters are dense and difficult to decipher due to the cursive style and fading. The document appears to be a page from an old book or a separate sheet of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily obscured by dark, irregular ink strokes and blotches, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. The document is framed by a dark border.

[illegible]

Handwritten text in a single column, likely a manuscript or ledger entry, enclosed in a rectangular border. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The characters are dark and somewhat faded, suggesting age. The text is arranged in approximately 12 horizontal lines, with varying lengths and some internal spacing. The overall appearance is that of a historical document or a page from an old book.

947789

一、
 二、
 三、
 四、
 五、
 六、
 七、
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 九、
 十、

卷之四

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page is framed by a dark border, and the background is a light, aged paper color.

[illegible]

天
地
人
三
才
圖

天地絪縕，萬物化醇；
聖人成能，天下歸仁。
天垂象，聖人則之。
天有日月星辰，地有山川草木，
人有君臣父子，三者合一，
乃謂之道。道者，天之理，
地之德，人之德也。故君子
居則觀象象天，動則觀象
法地，自天佑之，吉無不利。
易有圣人之道四焉：以類
求之，以象求之，以數求之，
以理求之。子曰：「君子居則
則象天，動則則象地，自天
而祐之，吉無不利。」

[illegible]

291959

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

2017/10/26

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in horizontal lines across the page. There are some marginal notes and a small diagram or illustration at the bottom left corner.]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is dense and appears to be a continuous passage. The script is somewhat stylized and the ink is dark. The lines are roughly parallel and fill most of the page area.

24
1987

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

1797/150

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly related to administrative or legal records. The ink is dark, and the paper shows signs of age and wear.

[illegible]

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[illegible]

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on aged, slightly discolored paper. The lines of text are closely spaced, and the overall appearance is that of a traditional Indian manuscript.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical or administrative record. The lines of text are roughly as follows (from top to bottom):

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...

११११११

[The following text is highly faded and illegible due to extreme blurriness.]

三

(The following text is extremely faint and largely illegible due to fading or bleed-through from another page.)

[illegible]

107. 44

...
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...

[illegible]

卷之四
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
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 六十八
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 八十四
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 八十七
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 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

卷之五
 五言古詩
 五言律詩
 五言絕句
 五言排律
 五言長句
 五言歌行

卷之四
 四庫全書
 經部
 易經
 卷之四

卷之五
 五言古詩
 五言律詩
 五言絕句
 五言排律
 五言長句
 五言歌行

卷之四

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

卷之四

[The page contains approximately ten horizontal rows of handwritten Chinese script in cursive style.]

[illegible]

[illegible]

卷之五

[illegible]

221

[illegible]

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一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

卷之四
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
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 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

[illegible]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

卷之五

五言古詩

[illegible]

一、（一） 1. （1） 2. （2） 3. （3） 4. （4） 5. （5） 6. （6） 7. （7） 8. （8） 9. （9） 10. （10） 11. （11） 12. （12） 13. （13） 14. （14） 15. （15） 16. （16） 17. （17） 18. （18） 19. （19） 20. （20） 21. （21） 22. （22） 23. （23） 24. （24） 25. （25） 26. （26） 27. （27） 28. （28） 29. （29） 30. （30） 31. （31） 32. （32） 33. （33） 34. （34） 35. （35） 36. （36） 37. （37） 38. （38） 39. （39） 40. （40） 41. （41） 42. （42） 43. （43） 44. （44） 45. （45） 46. （46） 47. （47） 48. （48） 49. （49） 50. （50） 51. （51） 52. （52） 53. （53） 54. （54） 55. （55） 56. （56） 57. （57） 58. （58） 59. （59） 60. （60） 61. （61） 62. （62） 63. （63） 64. （64） 65. （65） 66. （66） 67. （67） 68. （68） 69. （69） 70. （70） 71. （71） 72. （72） 73. （73） 74. （74） 75. （75） 76. （76） 77. （77） 78. （78） 79. （79） 80. （80） 81. （81） 82. （82） 83. （83） 84. （84） 85. （85） 86. （86） 87. （87） 88. （88） 89. （89） 90. （90） 91. （91） 92. （92） 93. （93） 94. （94） 95. （95） 96. （96） 97. （97） 98. （98） 99. （99） 100. （100）

中國醫藥史綱要

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

卷之四

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are largely illegible. The ink appears dark brown or black on a light-colored, possibly aged paper background.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript from the previous page.]

[The page contains several horizontal bands of handwritten text in Devanagari script, which are mostly illegible due to extreme blurring.]

257

[illegible]

[illegible]

277

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ २ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ३ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ४ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ५ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ६ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ७ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ८ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ ९ ॥
अथ कुरुक्षेत्रे युद्धं भवति ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमो वीर्यवान् ॥ १० ॥

176

[illegible]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is somewhat stylized and the ink is dark on a light background. The lines are roughly parallel and fill most of the rectangular frame.

89-100

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥
 १०१ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 १०२ ॥ बाहू बभूवुर्धर्मकर्म कुर्वन्निशितचेतः
 ॥ १०३ ॥ सौम्यं वीर्यवान् मया पश्यत इमान्
 ॥ १०४ ॥ देवदत्तपुत्रस्तथा भीमार्जुनसमा
 ॥ १०५ ॥ द्रुपदभीमार्जुनसंघातमुपासीत ॥
 ॥ १०६ ॥ तदा शिरसा हतः प्रस्थानाय गतः ॥
 ॥ १०७ ॥ अथ द्रुपद उवाच ॥ ॥ १०८ ॥
 ॥ १०९ ॥ अथ द्रुपद उवाच ॥ ॥ ११० ॥
 ॥ १११ ॥ अथ द्रुपद उवाच ॥ ॥ ११२ ॥
 ॥ ११३ ॥ अथ द्रुपद उवाच ॥ ॥ ११४ ॥
 ॥ ११५ ॥ अथ द्रुपद उवाच ॥ ॥ ११६ ॥
 ॥ ११७ ॥ अथ द्रुपद उवाच ॥ ॥ ११८ ॥
 ॥ ११९ ॥ अथ द्रुपद उवाच ॥ ॥ १२० ॥

蘇子瞻

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

1945

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥
 १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 २ ॥ भीमार्जुनसमाभ्युत्थानां कर्णदronाचारसमन्वितान् ॥ तस्मात्पुंगवामृतमृत्यं पांडवस्य द्रुपद उवाच ॥
 ३ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 ४ ॥ भीमार्जुनसमाभ्युत्थानां कर्णद्रोणाचारसमन्वितान् ॥ तस्मात्पुंगवामृतमृत्यं पांडवस्य द्रुपद उवाच ॥
 ५ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 ६ ॥ भीमार्जुनसमाभ्युत्थानां कर्णद्रोणाचारसमन्वितान् ॥ तस्मात्पुंगवामृतमृत्यं पांडवस्य द्रुपद उवाच ॥
 ७ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 ८ ॥ भीमार्जुनसमाभ्युत्थानां कर्णद्रोणाचारसमन्वितान् ॥ तस्मात्पुंगवामृतमृत्यं पांडवस्य द्रुपद उवाच ॥
 ९ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 १० ॥ भीमार्जुनसमाभ्युत्थानां कर्णद्रोणाचारसमन्वितान् ॥ तस्मात्पुंगवामृतमृत्यं पांडवस्य द्रुपद उवाच ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others. The script is dense and appears to be a form of Sanskrit or Hindi. The page is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical document or a page from an old book.

Handwritten text on the left margin, possibly a page number or a reference mark.

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*
 4. *Handwritten text in Devanagari script, likely a list or index.*
 5. *Handwritten text in Devanagari script, likely a list or index.*
 6. *Handwritten text in Devanagari script, likely a list or index.*
 7. *Handwritten text in Devanagari script, likely a list or index.*
 8. *Handwritten text in Devanagari script, likely a list or index.*
 9. *Handwritten text in Devanagari script, likely a list or index.*
 10. *Handwritten text in Devanagari script, likely a list or index.*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and characteristic of historical Chinese or Japanese calligraphy. The document appears to be a formal record or a personal letter, given the structured layout and the use of a frame.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

1521

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्र ॥ सर्वपापहर्त्र ॥
सर्वकलहर्त्र ॥ सर्वव्याधिविनाशक ॥ सर्वमङ्गलदायक ॥
सर्वसुखदायक ॥ सर्वसौख्यदायक ॥ सर्वसन्तोषदायक ॥
सर्वसन्तुष्टिदायक ॥ सर्वसन्निभ ॥ सर्वसम ॥
सर्वसर्व ॥ सर्वसर्व ॥ सर्वसर्व ॥ सर्वसर्व ॥
सर्वसर्व ॥ सर्वसर्व ॥ सर्वसर्व ॥ सर्वसर्व ॥

2411054

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

July 13, 1948

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यते ॥
 त्वं हि मे भगवन्निवेद्यं वक्ष्यस्व मे ॥
 अथ द्रुपद उवाच ॥ १ ॥
 अर्जुन उवाच ॥ २ ॥
 अथ द्रुपद उवाच ॥ ३ ॥
 अथ द्रुपद उवाच ॥ ४ ॥
 अथ द्रुपद उवाच ॥ ५ ॥
 अथ द्रुपद उवाच ॥ ६ ॥
 अथ द्रुपद उवाच ॥ ७ ॥
 अथ द्रुपद उवाच ॥ ८ ॥
 अथ द्रुपद उवाच ॥ ९ ॥
 अथ द्रुपद उवाच ॥ १० ॥

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 6-7 columns visible across the page.]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten Devanagari script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and phrases are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of record or ledger.

२५७ ११५५

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is highly faded and illegible due to significant ink bleed-through from the reverse side of the page. The script appears to be a form of Sanskrit or a related classical language. The lines of text are roughly parallel and fill most of the page area within the border.

[illegible]

蘇軾

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे समवेता
 युयुत्सुः प्रह्लाद उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्राण्यकु-
 रून्संगैस्तमाशां ॥
 धर्मराजमुवाच ॥ १ ॥
 त्वया सुत सङ्घट्टितः पण्डित-
 ः पाण्डुराजस्य वै ॥
 शिरसा गच्छति ह्यश्रुः प्रसूनो
 मया दृष्टः स्वयम् ॥
 वीर्यवान्पश्यामि यौवराज्यस्य
 पर्याप्तमभिरुहम् ॥
 अर्जुनस्य च त्वं दृष्ट्वा महाबल-
 वान्धुनामिव मे ॥
 अथ कुरुक्षेत्रे समवेता
 युयुत्सुः प्रह्लाद उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्राण्यकु-
 रून्संगैस्तमाशां ॥
 धर्मराजमुवाच ॥ १ ॥
 त्वया सुत सङ्घट्टितः पण्डित-
 ः पाण्डुराजस्य वै ॥
 शिरसा गच्छति ह्यश्रुः प्रसूनो
 मया दृष्टः स्वयम् ॥
 वीर्यवान्पश्यामि यौवराज्यस्य
 पर्याप्तमभिरुहम् ॥
 अर्जुनस्य च त्वं दृष्ट्वा महाबल-
 वान्धुनामिव मे ॥

[illegible]

1871

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a double-line border. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
१॥ कुरुक्षेत्रे भद्राः पाण्डवाश्चैव दुर्योधनश्चैव ॥ सहायस्तथा कुरुक्षेत्रे भवन्ति ॥
२॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
३॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
४॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
५॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
६॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
७॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥
८॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥ द्रुपद उवाच ॥

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A prominent horizontal line runs across the middle of the page, possibly indicating a section break or a change in topic. The handwriting appears to be from a historical period, likely related to the study of Sanskrit or Hindu philosophy.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a collection of Sanskrit or Hindi script arranged in approximately 10 horizontal rows.]

217 1/2

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-9 horizontal lines of writing across the page. Some words like 'सिद्धि' (Siddhi) and 'प्राप्ति' (Prapti) might be visible in some lines.]

(Faint handwritten text, likely bleed-through from the reverse side of the page)

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a multi-line manuscript entry.]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the library's collection.)

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 8-9 lines of text visible. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]

[The text in this image is extremely faded and illegible.]

1897

[illegible]

一
二
三
四
五
六
七
八
九
十

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a single-line inscription or a header.)

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

[illegible]

卷之四

[The following text is extremely faint and illegible due to extreme blurring.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

[illegible]

1999

[illegible]

[The text in this image is extremely faint and illegible.]

1897

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Hindi script.]

[The following text is extremely faint and largely illegible due to low contrast and significant noise/artifacts in the scan. It appears to contain several lines of handwritten script.]

1874

[illegible]

[illegible]

[illegible]

१५७८

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper. The lines are closely spaced, and the characters are well-defined, though some may be slightly faded or obscured by the texture of the paper. The overall appearance is that of a historical document or a religious text.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to significant fading and bleed-through from the reverse side. No specific words or phrases can be transcribed.]

2162

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme blurriness and low resolution, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Page 102

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page is numbered '102' in the left margin.

[illegible]

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a continuation of handwritten notes or a separate page of text.)

五
五

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The ink appears dark brown or black on a light-colored, possibly parchment-like background.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

817 75202

[illegible]

Handwritten text in a script, likely Devanagari, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage or a list of items. The script is cursive and somewhat faded, suggesting it is an older manuscript. The lines are closely packed, filling most of the rectangular area.

1037

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a formal document or a collection of verses. The script is dark and somewhat stylized, typical of older handwritten manuscripts. The lines are separated by thin horizontal gaps, and the overall layout is rectangular within a double-line border.

卷之五

[illegible]

[illegible]

新刊

[The following text is highly degraded and illegible due to extreme blurring and low contrast. It appears to consist of several lines of handwritten script.]

[illegible]

卷之四

[illegible]

[illegible]

[illegible]

卷之四

(The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a series of Sanskrit or Hindi script lines.)

१५५५

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

新編 萬世正統

[illegible][illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 पाशं धारयन्तः सर्वे युधिष्ठिरमात्मनः ॥
 तत्रैकाग्र्यं कुरुष्व मे योगं शिखण्डिन ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः मामेकाग्र्यमाचरेत् ॥
 न हि काश्चित्पापानि क्षीयन्ति यथा तथा ॥
 अर्जुन उवाच ॥ मया श्रुतं वरुणाक्षरम्
 किञ्चिद्वाक्यं तेन मुनेरब्रवीत्तु मेराज ॥
 श्रीकृष्ण उवाच ॥ सुविचारितव्यं तव
 उक्तम् अर्जुन ॥ युद्धं कुर्वन्न न काये ॥
 भिक्षां कुर्यान्नृणां धर्मक्षेत्रे कुरुक्षेत्रे ॥
 समवेता संभूताः समासेतुः परस्मै ॥
 अर्जुन उवाच ॥ मया श्रुतं वरुणाक्षरम्
 किञ्चिद्वाक्यं तेन मुनेरब्रवीत्तु मेराज ॥
 श्रीकृष्ण उवाच ॥ सुविचारितव्यं तव
 उक्तम् अर्जुन ॥ युद्धं कुर्वन्न न काये ॥
 भिक्षां कुर्यान्नृणां धर्मक्षेत्रे कुरुक्षेत्रे ॥
 समवेता संभूताः समासेतुः परस्मै ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is enclosed within a rectangular border.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

蘇子瞻

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रसादपञ्चकम् ॥
 प्रथमः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीशुकप्रसादाय नमः ॥
 द्वितीयः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीशुकप्रसादाय नमः ॥
 तृतीयः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीशुकप्रसादाय नमः ॥
 चतुर्थः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीशुकप्रसादाय नमः ॥
 पञ्चमः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीशुकप्रसादाय नमः ॥

[illegible]

新書

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

297 - 963487

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a collection of Sanskrit or Pali script organized in approximately four horizontal rows.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

6130

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे समवेता युयुत्सोः
 पांडवो द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सोः पांडवो द्रुपद उवाच ॥
 सौमेतन्मया द्रष्टव्यं ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सोः पांडवो द्रुपद उवाच ॥
 सौमेतन्मया द्रष्टव्यं ॥

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense collection of handwritten or printed characters, possibly in Devanagari script, arranged in multiple horizontal lines.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Devanagari or a similar Indic script.]

५११५१

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript from the previous image.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit verses or prose fragments arranged in approximately ten horizontal rows.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, in Devanagari script.

Handwritten text enclosed in a rectangular border, likely a main body of text or a list, in Devanagari script.

Handwritten text at the bottom right corner, possibly a signature or a date, in Devanagari script.

✓ 921

153

ॐ नमो भगवते वासुदेवाय ॥

॥ सुगन्ध उद्भवः समस्तैः सम्यै ॥

趙之謙印

[illegible]

1342

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Devanagari script.)

2

1

[illegible]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ३ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ४ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ५ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ६ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ७ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ८ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ ९ ॥
 अथ श्रीकृष्णस्य वचनम् ॥ १० ॥

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical or religious record. The ink is dark, and the paper shows signs of age and wear.

11

卷之四

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark and the paper is aged and discolored.

[The image shows a page from an old manuscript with handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. It appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the context of the surrounding pages.]

卷之五

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

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新世界

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् ।
 ॥ १ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

5596

(The text in this image is extremely faint and illegible due to low contrast and blurring.)

[The text in this image is extremely faint and illegible due to severe fading or damage.]

सिद्धि सुखी

[illegible]

Handwritten text in Devanagari script, organized into two columns. The text is dense and appears to be a historical or religious document. The script is somewhat faded and the ink is dark. The document is enclosed in a rectangular border.

Vertical text on the left margin, likely a page number or reference mark.

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is highly faded and difficult to decipher, but appears to be a continuous passage. The script is written in dark ink on aged, slightly discolored paper.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Chinese or Japanese, and is arranged in multiple columns. The page shows signs of age and wear, including stains and discoloration. The text is enclosed within a double-line border.

[The image shows a highly degraded, low-contrast scan of a document page. The text is illegible due to extreme noise and poor quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and blurring, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular box, likely a list or index, with multiple lines of script. The text is heavily obscured by dark ink smudges and is written in a cursive style. The box is bordered by a thick, dark line.

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. There are some marginal notes or corrections visible on the left side. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. However, the script appears to be a form of Devanagari or a related Indic script. There are approximately 10-12 lines of text visible on the page.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and the paper has a yellowish, aged appearance.]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a multi-line manuscript entry.)

[The page contains approximately 8-9 horizontal lines of handwritten Devanagari script.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Hindi verses arranged in approximately four horizontal columns.]

[illegible]

三

10

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a series of Sanskrit or Hindi script lines.)

[The text in this block is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several horizontal lines, with some lines starting with a vertical line (possibly a column header or separator). The script is dense and appears to be a form of accounting or record-keeping. The text is written in a cursive style, typical of older Indian manuscripts. The lines are separated by thin horizontal lines, and the overall layout is structured and organized.

112
१७५१
१७५२

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिस्तपोविभूतः प्रह्लादश्च योगिन् ॥
 धर्मरत्नं कुरुक्षेत्रे युद्धे मया दृष्टवान्मीमांसा ॥
 तेषां कौतुकं शृण्वान्निरुद्धं मे मनस्सदा ॥
 विसृज्य मानसानिग्रहादिबन्धनानि चित्तम् ॥
 यथा मुनेरनुश्रुत्या विप्रस्ये त्वं महात्मनः ॥
 ॐ नमो भगवते वासुदेवाय ॥

78

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काशिराजैश्च समाहूयः संजयमुवाच ह । द्रुपदपुत्र-
स्तथा भीमार्जुनसमा युधि । धर्मराजकुल-
प्रभो बलधरमान्तरिकः । युयुत्सुर्द्रुपः पाण्डुरामो वीर्यवान् ।
कर्णो द्रुपदपुत्रश्च विक्रान्तः । शैब्यश्चास्ति महेन्द्रः ।
निषादप्रहाराद्यतनुः पश्यैशा मे प्रमथितान्सदा ।
समवेता युयुत्सवाः काशिराजैश्च समाहूयः । संजय उवाच ।
पाण्डवस्य त्वं पाण्डुपुत्रस्य सौमित्रस्य महात्मने ।
तस्मात्पश्यन् पश्यन् द्रुपदपुत्रः प्रवक्ष्यामीति ।
संजय उवाच । द्रुपदपुत्रः प्रवक्ष्यामीति ।

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is cursive and somewhat faded, suggesting it is an older manuscript. The lines are roughly parallel, with some variations in spacing and alignment.

Vertical text on the left margin, possibly a page number or a reference mark, written in the same script as the main text.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

[illegible]

卷之四

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and flowing, characteristic of traditional Chinese calligraphy.

[The following text is extremely faint and illegible due to extreme blurring. It appears to consist of approximately seven horizontal lines of handwritten script.]

॥ ५॥
॥ ६॥
॥ ७॥
॥ ८॥
॥ ९॥

॥ १॥ ॥ २॥ ॥ ३॥ ॥ ४॥ ॥ ५॥ ॥ ६॥ ॥ ७॥ ॥ ८॥ ॥ ९॥ ॥ १०॥ ॥ ११॥ ॥ १२॥ ॥ १३॥ ॥ १४॥ ॥ १५॥ ॥ १६॥ ॥ १७॥ ॥ १८॥ ॥ १९॥ ॥ २०॥ ॥ २१॥ ॥ २२॥ ॥ २३॥ ॥ २४॥ ॥ २५॥ ॥ २६॥ ॥ २७॥ ॥ २८॥ ॥ २९॥ ॥ ३०॥ ॥ ३१॥ ॥ ३२॥ ॥ ३३॥ ॥ ३४॥ ॥ ३५॥ ॥ ३६॥ ॥ ३७॥ ॥ ३८॥ ॥ ३९॥ ॥ ४०॥ ॥ ४१॥ ॥ ४२॥ ॥ ४३॥ ॥ ४४॥ ॥ ४५॥ ॥ ४६॥ ॥ ४७॥ ॥ ४८॥ ॥ ४९॥ ॥ ५०॥ ॥ ५१॥ ॥ ५२॥ ॥ ५३॥ ॥ ५४॥ ॥ ५५॥ ॥ ५६॥ ॥ ५७॥ ॥ ५८॥ ॥ ५९॥ ॥ ६०॥ ॥ ६१॥ ॥ ६२॥ ॥ ६३॥ ॥ ६४॥ ॥ ६५॥ ॥ ६६॥ ॥ ६७॥ ॥ ६८॥ ॥ ६९॥ ॥ ७०॥ ॥ ७१॥ ॥ ७२॥ ॥ ७३॥ ॥ ७४॥ ॥ ७५॥ ॥ ७६॥ ॥ ७७॥ ॥ ७८॥ ॥ ७९॥ ॥ ८०॥ ॥ ८१॥ ॥ ८२॥ ॥ ८३॥ ॥ ८४॥ ॥ ८५॥ ॥ ८६॥ ॥ ८७॥ ॥ ८८॥ ॥ ८९॥ ॥ ९०॥ ॥ ९१॥ ॥ ९२॥ ॥ ९३॥ ॥ ९४॥ ॥ ९५॥ ॥ ९६॥ ॥ ९७॥ ॥ ९८॥ ॥ ९९॥ ॥ १००॥

[illegible]

[illegible]

[Faint, illegible handwritten text at the bottom of the page]

一、
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 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

卷之五

अथैवम् । पञ्चमसूत्रं । अथैवम् । अथैवम् । अथैवम् । अथैवम् । अथैवम् । अथैवम् । अथैवम् । अथैवम् । अथैवम् ।

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 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

一、
二、
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五、
六、
七、
八、
九、
十、

[illegible]

[illegible]

५३-१५५५

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[illegible][illegible]

卷之四

54

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[The text in this image is extremely faded and illegible.]

卷之四

[illegible]

[The following text is extremely faint and illegible due to poor image quality and extreme blur. It appears to be a single line of handwritten script.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

卷之四

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

卷之四

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

सिद्धि सुखदा

[illegible]

[illegible]

[illegible]

[illegible]

2000 1000

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with approximately 10 horizontal lines of text written in a cursive script. The ink is dark and the parchment is aged and discolored. The text is mostly illegible due to fading and blurring.]

विष्णुः सर्वभूतहिते रतः ॥ १ ॥

सर्वभूतहिते रतः ॥ २ ॥

सर्वभूतहिते रतः ॥ ३ ॥

सर्वभूतहिते रतः ॥ ४ ॥

सर्वभूतहिते रतः ॥ ५ ॥

सर्वभूतहिते रतः ॥ ६ ॥

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed throughout the text, possibly representing specific words or serving as section markers. The handwriting is cursive and characteristic of older Indian scripts. The paper appears aged and slightly discolored.]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

(The text in this image is extremely faint and illegible due to low contrast and blurring.)

NEW

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Hindi verses arranged in approximately 10 horizontal lines across the page.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Devanagari script.]

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[illegible]

[illegible]

[illegible]

[illegible]

1897-1898

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

行狀

विष्णुदेवता के लिये प्रार्थना करने वाला व्यक्ति को विष्णुपूजा कहते हैं। यह पूजा विष्णु के लिये की जाती है। विष्णु देवता के लिये प्रार्थना करने वाले व्यक्ति को विष्णुपूजा कहते हैं। यह पूजा विष्णु के लिये की जाती है। विष्णु देवता के लिये प्रार्थना करने वाले व्यक्ति को विष्णुपूजा कहते हैं। यह पूजा विष्णु के लिये की जाती है।

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single continuous line of handwritten script.]

100-44544

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with approximately ten horizontal lines of handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and somewhat faded, typical of older documents. There are some small stains and wear visible on the surface.]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. The paper is aged and discolored, with some ink bleed-through visible from the reverse side.]

[illegible]

[illegible]

[illegible]

श्री २०५

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a series of Sanskrit or Hindi script lines.]

卷之五

[illegible]

[illegible]

[illegible]

22/11/2019

[illegible]

4

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

卷之四

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

卷之三

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति मन्त्रः ।
 अथ श्रीकृष्णार्जुनसंवादनम् ।
 अर्जुन उवाच । पाशेभ्यः शरीरमुत्तारयन्
 त्वमेव महाबाहो । कुरुक्षेत्रे समवेता
 युयुत्सवः प्रसादयन् । मामिदं वीर्यवान्
 हस्तेन धृष्टकेतुर्व्रजः । द्रुपदश्चैव
 भीमार्जुनसमा । द्रुपदश्चाभीषे संसृतः ।
 शूरा महेष्वाहा । द्रुपदश्चाभीषे संसृतः ।
 अथ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः । मामकाः पाण्डवश्चैव
 त्रैलोक्यमहामनाः । संख्यंते धर्मया
 युधिष्ठिर उवाच । द्रुपद उवाच ।
 अथ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः । मामकाः पाण्डवश्चैव
 त्रैलोक्यमहामनाः । संख्यंते धर्मया

卷之五

[illegible]

[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant noise/artifacts, the specific words and sentences are illegible.]

新刊

[illegible]

[illegible]

卷之五

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the right edge and bottom. The visible fragments of text are illegible due to the poor condition of the document.]

[illegible]

सिद्धा मन्त्रादिभिरपि

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

सिद्धिदायक

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side. It appears to consist of several lines of handwritten or printed script.]

संस्कृत-विभाग

[illegible]

[illegible]

2019年11月

[illegible]

[illegible]

157

卷之五

॥ श्रीगणेशाय नमः ॥ श्रीगुरुदेवे नमः ॥ श्रीगुरुदेवे नमः ॥ श्रीगुरुदेवे नमः ॥

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible][illegible]

पञ्चोत्तराष्ट्रस्य पञ्चोत्तराष्ट्रस्य पञ्चोत्तराष्ट्रस्य पञ्चोत्तराष्ट्रस्य पञ्चोत्तराष्ट्रस्य

विष्णुसहस्रनाम स्तोत्रम् । श्रीगणेशाय नमः ।

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous page.]

July 1912

[illegible]

[illegible]

卷之四

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[illegible]

1961

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ॥
 त्वया मे प्रोक्तं श्रुत्वा हि मया धर्मोऽबलवान्तराम् ॥
 सौमेधिविराटश्चैव द्रुपदश्चैव महात्मनाम् ॥
 भीमार्जुनसमा युधि युध्यत बलेभ्यसात्मनाम् ॥
 कर्णद्रुपदसमो ह्यश्वत्थामा भीमार्जुनसह ॥
 साध्वी विक्रान्त उग्रसेन धर्मरथसिन्धवान् ॥
 निषादप्रह्लादास्तथा कृतवर्मनः परमान्वितम् ॥
 सुकर्णोऽप्यमरवर्मा जयद्रथश्चैव महाबली ॥
 शैब्यश्चास्त्रपाणिस्तथा द्रुपदश्चैव महारथः ॥
 समवेष्टा विराटश्चैव युधामन्युश्चैव भारत ॥
 इति श्रीमद्भगवद्गीतायाः अष्टमोऽध्यायः समाप्तः ॥

蘇軾詩集

[illegible]

[illegible]

सिद्धि साधन

[illegible]

一、關於本會之組織
 二、關於本會之經費
 三、關於本會之業務
 四、關於本會之紀律
 五、關於本會之其他事項

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

2571: 15x 15x 15x 15x

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामका पांडवाश्चैव किमकुर्वत सजीमिव ॥
 २ ॥ भीष्म उवाच ॥ पांडव! त्विह युद्धे
 मया द्रुपद उवाच ॥ ३ ॥ अर्जुन उवाच ॥
 ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥
 ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥
 १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥
 २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥
 २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥
 ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥
 ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥
 ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥
 ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥
 ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥
 ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥
 ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥
 ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥
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 ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामं वीर्यवान्महाबलान्वितम् ।
 सदाशिवं महाकायं चतुर्भुजधरां ।
 दशनाभं धनुर्विद्यारूपाय नमः ॥
 ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामं वीर्यवान्महाबलान्वितम् ।
 सदाशिवं महाकायं चतुर्भुजधरां ।
 दशनाभं धनुर्विद्यारूपाय नमः ॥

(The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.)

天啓元年

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

497 22555

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

2007 年 4 月 24 日

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि शङ्खपाणिनाः ॥
 आचार्यमुपसंगम्य राजा वीरार्जुन उवाच ॥ द्रुपदो वीर्यवान्द्रुपदपुत्रः पुरोधसा ॥
 बलशाली द्रुपदः प्रह्लादात्मजादित्युत । सौमित्रोऽस्मिन्नेव महासेन विभीषणः ॥
 भीमार्जुनसमा युधि युधामन्युता वीराः । द्रुपदश्चेकितानः कौरवपुत्रजास्तथा ॥
 ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

1892

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense collection of handwritten words or phrases.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥
 १०१ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सजीवाम् ॥
 १०२ ॥ पांडवो ज्ञात्वा धर्मं तस्य माध्विनः
 वीर्यवान् व्यूढः युयुतसं मया विबुधतः ॥
 १०३ ॥ सर्वशूरवीरो बलवान्नमस्कृत्य
 पश्येत्स्व पश्यन्मद्रथधनुर्धराय च ॥
 १०४ ॥ ॐ नमो भगवते वासुदेवाय ॥

১৩৩৭

[illegible]

[illegible]

卷之四

1997

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादात् ।
 अथ श्रीकृष्ण उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सज्जनराः ॥
 अर्जुन उवाच ।
 द्रुपद आचार्य महारथ !
 त्वया प्रदीप्तं चेष्टं हृदि मे व्यथितं चित्तम्
 शिखण्ड उवाच ।
 अहो भूयसा जयद्रथाक्षरं पश्य
 महाबाहो ननु ते पांडवस्य वीर्यवानाम् ॥
 अथ श्रीकृष्ण उवाच ।
 अस्माकं योद्धाविराट् पश्य महाबाहो
 नमस्तस्यैव कुरुक्षेत्रे समवेता युयुतसः ॥
 अथ श्रीकृष्ण उवाच ।
 अस्माकं योद्धाविराट् पश्य महाबाहो
 नमस्तस्यैव कुरुक्षेत्रे समवेता युयुतसः ॥

[illegible]

1992年12月22日

[illegible]

2007-11-14

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

卷之五

[The text in this block is extremely faded and illegible.]

[illegible]

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script and is arranged in approximately 10 horizontal lines. The ink is dark and the paper shows signs of age and wear.

[illegible]

卷之四
 四庫全書

卷之五 雜著 五

[illegible][illegible]

मन्त्रः सर्वभूतानां हितार्थः । सर्वभूतानां हितार्थः । सर्वभूतानां हितार्थः ।

॥ १ ॥ अथ भूतप्रेतसंहरणं ॥ अथ भूतप्रेतसंहरणं ॥ अथ भूतप्रेतसंहरणं ॥ अथ भूतप्रेतसंहरणं ॥

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of accounting or record-keeping, with some lines starting with what might be dates or identifiers. The ink is dark, and the paper shows signs of age and wear.

379 22 1961

[Faint handwritten text, likely bleed-through from the reverse side.]

1925

[illegible]

[illegible]

[illegible]

[illegible]

陳其美

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a series of Sanskrit verses or a prose passage.]

[illegible]

卷之四

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्मायापमानतस्तानां तव द्रोणेण घटिताम् ।
संज्ञा च विदित्वा मामहमस्मिन्नकुलध्वजे ।
उत्तमौघेन ययौ युधिष्ठिरः पाण्डवैरबलेभिः ।
तत्रैकोनशतैर्वीराणां बभूवुः पश्यतां मेनेन ।
सर्वेषामनुजित्तमो वीर्यवान्द्रोणमुपासीत ।
तदा शूरा महेष्वाहा महाबाहो प्रविवेकात्मकः ।
प्रवृत्तः स पाण्डवैर्बलैः सह त्वया हतः पुरा ।
तदा शूरो जयन्तीति त्वं हि त्रैलोक्यविभक्तिकः ।
तदा शूरो जयन्तीति त्वं हि त्रैलोक्यविभक्तिकः ।
तदा शूरो जयन्तीति त्वं हि त्रैलोक्यविभक्तिकः ।

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिन्मया सामाचार्यमुपसंगम्य मामका बाहू द्रुपद-
उवाच । द्रोणेण धर्मोत्तमैर्युधिष्ठिरस्य पुत्रैस्तथापि
सर्वभार्यात्मभिस्त्वैरासीत्प्रवृत्तम् । तस्यैव शिष्यो
कर्णोऽप्यनुब्रूयान् । तस्यैव शिष्यो भीमार्जुनसमा-
वृत्तः । पाण्डुरामो वीर्यवान् । द्रुपदश्च महाधनुः ।
शल्यश्चास्ति महीपते । विक्रान्तः सुहृद्रथधनुः ।
अर्जुनस्य च गौतमः । विशाखः सौमकी तथा ।
निमग्नः पश्यति यत् । प्रवृत्तं भाग्यं मे मया ।
अथ कुरुक्षेत्रे समवेता युयुत्सवाः । काँश्चिन्मया सामाचार्यमुपसंगम्य-
मामका बाहू द्रुपद उवाच । द्रोणेण धर्मोत्तमैर्युधिष्ठिरस्य पुत्रैस्तथापि सर्व-
भार्यात्मभिस्त्वैरासीत्प्रवृत्तम् । तस्यैव शिष्यो कर्णोऽप्यनुब्रूयान् । तस्यैव-
शिष्यो भीमार्जुनसमावृत्तः । पाण्डुरामो वीर्यवान् । द्रुपदश्च महाधनुः । शल्य-
श्चास्ति महीपते । विक्रान्तः सुहृद्रथधनुः । अर्जुनस्य च गौतमः । विशाखः सौमकी-
तथा निमग्नः पश्यति यत् प्रवृत्तं भाग्यं मे मया । अथ कुरुक्षेत्रे समवेता युयुत्सवाः ।

॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीसत्त्वैर्वाच्यं श्रीशिवे नमः ॥
 १। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 २। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ३। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ४। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ५। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ६। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ७। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ८। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 ९। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥
 १०। अथ श्रीगणेशपूजायाः प्रारम्भः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥

[illegible]

[illegible]

[illegible]

一、總論
（一）目的
（二）範圍
（三）對象
（四）時間
（五）地點
（六）經費
（七）其他事項

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

卷之五

[illegible]

[illegible]

[Faint handwritten text across the bottom of the page]

[illegible]

[illegible]

卷之五

[illegible]

... ॥ १०१ ॥ ...
...
...
...
...
...
...
...
...

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥ ३ ॥
 अथ द्रुपद उवाच ॥ ४ ॥
 अथ द्रुपद उवाच ॥ ५ ॥
 अथ द्रुपद उवाच ॥ ६ ॥
 अथ द्रुपद उवाच ॥ ७ ॥
 अथ द्रुपद उवाच ॥ ८ ॥
 अथ द्रुपद उवाच ॥ ९ ॥
 अथ द्रुपद उवाच ॥ १० ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a list or a series of short sentences. The script is somewhat faded and the ink is dark. The lines are roughly parallel and fill most of the rectangular area.

1875

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript from the previous page.]

१७७७

[The page contains handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

1871

[illegible]

[illegible]

[Faint, illegible handwritten text]

[The page contains faint, illegible handwritten text.]

[Faint, illegible handwritten text]

[illegible][illegible]

[Faint, illegible handwritten text]

... ३५ ...

[illegible]

1895

[illegible]

[illegible]

THE
LAW
OF
THE
LAND

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000-1002-1004-1006-1008-1010-1012-1014-1016-1018-1020-1022-1024-1026-1028-1030-1032-1034-1036-1038-1040-1042-1044-1046-1048-1050-1052-1054-1056-1058-1060-1062-1064-1066-1068-1070-1072-1074-1076-1078-1080-1082-1084-1086-1088-1090-1092-1094-1096-1098-1100-1102-1104-1106-1108-1110-1112-1114-1116-1118-1120-1122-1124-1126-1128-1130-1132-1134-1136-1138-1140-1142-1144-1146-1148-1150-1152-1154-1156-1158-1160-1162-1164-1166-1168-1170-1172-1174-1176-1178-1180-1182-1184-1186-1188-1190-1192-1194-1196-1198-1200-1202-1204-1206-1208-1210-1212-1214-1216-1218-1220-1222-1224-1226-1228-1230-1232-1234-1236-1238-1240-1242-1244-1246-1248-1250-1252-1254-1256-1258-1260-1262-1264-1266-1268-1270-1272-1274-1276-1278-1280-1282-1284-1286-1288-1290-1292-1294-1296-1298-1300-1302-1304-1306-1308-1310-1312-1314-1316-1318-1320-1322-1324-1326-1328-1330-1332-1334-1336-1338-1340-1342-1344-1346-1348-1350-1352-1354-1356-1358-1360-1362-1364-1366-1368-1370-1372-1374-1376-1378-1380-1382-1384-1386-1388-1390-1392-1394-1396-1398-1400-1402-1404-1406-1408-1410-1412-1414-1416-1418-1420-1422-1424-1426-1428-1430-1432-1434-1436-1438-1440-1442-1444-1446-1448-1450-1452-1454-1456-1458-1460-1462-1464-1466-1468-1470-1472-1474-1476-1478-1480-1482-1484-1486-1488-1490-1492-1494-1496-1498-1500-1502-1504-1506-1508-1510-1512-1514-1516-1518-1520-1522-1524-1526-1528-1530-1532-1534-1536-1538-1540-1542-1544-1546-1548-1550-1552-1554-1556-1558-1560-1562-1564-1566-1568-1570-1572-1574-1576-1578-1580-1582-1584-1586-1588-1590-1592-1594-1596-1598-1600-1602-1604-1606-1608-1610-1612-1614-1616-1618-1620-1622-1624-1626-1628-1630-1632-1634-1636-1638-1640-1642-1644-1646-1648-1650-1652-1654-1656-1658-1660-1662-1664-1666-1668-1670-1672-1674-1676-1678-1680-1682-1684-1686-1688-1690-1692-1694-1696-1698-1700-1702-1704-1706-1708-1710-1712-1714-1716-1718-1720-1722-1724-1726-1728-1730-1732-1734-1736-1738-1740-1742-1744-1746-1748-1750-1752-1754-1756-1758-1760-1762-1764-1766-1768-1770-1772-1774-1776-1778-1780-1782-1784-1786-1788-1790-1792-1794-1796-1798-1800-1802-1804-1806-1808-1810-1812-1814-1816-1818-1820-1822-1824-1826-1828-1830-1832-1834-1836-1838-1840-1842-1844-1846-1848-1850-1852-1854-1856-1858-1860-1862-1864-1866-1868-1870-1872-1874-1876-1878-1880-1882-1884-1

[illegible]

[illegible]

THE

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

卷之五

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Pali script.]

Neophilaena

[The image shows a page from an ancient manuscript with text written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with text written in Devanagari script. The text is arranged in horizontal lines across the page. There are some markings at the top right corner, possibly indicating folio or chapter numbers. The handwriting is somewhat faded and the paper appears aged.]

[The following text is extremely faded and illegible due to poor scan quality.]

1. *[Faint, illegible text]*
 2. *[Faint, illegible text]*
 3. *[Faint, illegible text]*
 4. *[Faint, illegible text]*
 5. *[Faint, illegible text]*
 6. *[Faint, illegible text]*
 7. *[Faint, illegible text]*
 8. *[Faint, illegible text]*
 9. *[Faint, illegible text]*
 10. *[Faint, illegible text]*

卷之五

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

[illegible]

天竺國

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

卷之四

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

2017.11.11

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

Black D. 125

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

2000-01-01

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

५७१

[The page contains approximately ten horizontal lines of handwritten Devanagari script, which are extremely faded and difficult to decipher.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

1871

विष्णुसहस्रनाम स्तोत्रम् ॥ १ ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

[Faint, illegible handwritten notes]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

De wijk 1

[The image shows a page from an ancient manuscript with several lines of handwritten text in Devanagari script. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and right edges. The visible fragments of text are difficult to decipher but appear to be continuous prose.]

[illegible]

[illegible]

[illegible]

1871

卷之四
 四庫全書
 經部
 詩經
 卷之四

[illegible][illegible]

1570-1571

卷之四

[Faint, illegible handwritten or printed text across the top margin]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a page from an old book. The text is not legible due to the cursive nature of the script and the fading of the ink.

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 6-7 columns visible. Some legible fragments include:]

*महोदयः
विष्णुसंज्ञकः
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...*

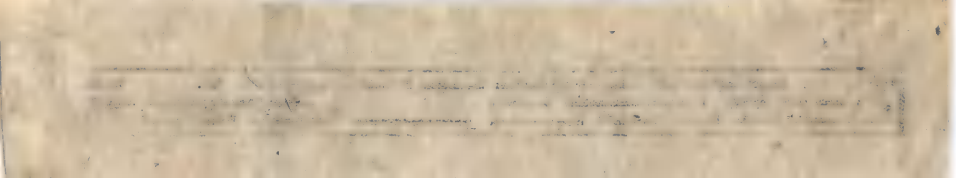
[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-9 vertical columns of writing. Some words like 'महामाया' (Mahamaya) and 'शिव' (Shiva) might be discernible in some parts.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of historical or religious text. The page shows signs of age, including discoloration and some wear along the edges. The text is written in a dark ink on a light-colored, possibly parchment or aged paper, background.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]



ॐ नमो भगवते वासुदेवाय ॥

1874

[illegible]

Chen, H. H.

[illegible]

[illegible]

1894

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The image shows a page from an old manuscript with handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

2011

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवयोश्चैव तत्र मया बभूवुः ।
 सौमेन्द्रा विराटश्चैव भीमार्जुनसमा
 धर्मरत्नकुलानि ते पांडवास्तदात्मजाः ।
 पश्यन्ति महावीरा वीर्यवान्निजधनुः
 प्रहाराय तदा त्वं शूरास्त्रियमाश्रितम् ।
 अर्जुनस्य हृदि स्थिता इत्युवाच गुरुः
 परमं धर्ममुपासीत ॥ १ ॥

新張

[The text in this image is extremely faded and illegible.]

विनिर्दिष्टं च दत्तं भवति । येषामपि नामानि विनिर्दिष्टाः सन्ति । अथ विनिर्दिष्टं च दत्तं भवति । येषामपि नामानि विनिर्दिष्टाः सन्ति । अथ विनिर्दिष्टं च दत्तं भवति । येषामपि नामानि विनिर्दिष्टाः सन्ति ।

1898

[illegible]

2017

[illegible]

[The following text is extremely faded and largely illegible due to extreme blur and low contrast.]

247

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

卷之四

[illegible]

[illegible]

天正九年

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the manuscript's contents.]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 १ ॥ कुरुक्षेत्रे संस्थिताः
 परस्परं व्यूढाः ॥
 द्रुपद उवाच ॥
 २ ॥ पाण्डवैर्बलवान्
 धर्म्यैश्च शतशः ॥
 द्रुपद उवाच ॥
 ३ ॥ युधिष्ठिरपुत्रस्तथा
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 ४ ॥ युधामन्युःकुन्तिभोजः
 विक्रान्तदर्शनः ॥
 द्रुपद उवाच ॥
 ५ ॥ सौमेयद्रुपदपुत्रश्च
 धर्मवीर्यवान्वृतः ॥
 द्रुपद उवाच ॥
 ६ ॥ युधामन्युसहोदरश्च
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 ७ ॥ युधामन्युसहोदरश्च
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 ८ ॥ युधामन्युसहोदरश्च
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 ९ ॥ युधामन्युसहोदरश्च
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 १० ॥ युधामन्युसहोदरश्च
 भीमार्जुनसमा ॥

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

25/11/2009

(The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten script.)

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

2455

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faint and illegible due to extreme blurring.]

[illegible]

[illegible]

卷之四 詩集 四

[illegible]

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to contain several lines of handwritten script.)

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

ॐ नमो भगवते वासुदेवाय । नमः शिवाय नमः श्रीगणेशाय नमः । नमः श्रीकृष्णाय नमः । नमः श्रीरामाय नमः ।
नमः श्रीलक्ष्मणे नमः । नमः श्रीबालमुखाय नमः । नमः श्रीहनुमान्‌नाथाय नमः । नमः श्रीजगन्नाथाय नमः ।
नमः श्रीविष्णवे नमः । नमः श्रीशिवे नमः । नमः श्रीब्रह्माय नमः । नमः श्रीमहादेवाय नमः ।
नमः श्रीसरस्वती देवीयै नमः । नमः श्रीगङ्गा देवीयै नमः । नमः श्रीयोगेश्वरी देवीयै नमः ।
नमः श्रीपद्मे देवीयै नमः । नमः श्रीकल्याण देवीयै नमः । नमः श्रीधर्मदेवीयै नमः ।
नमः श्रीराधाय नमः । नमः श्रीनारायणाय नमः । नमः श्रीहरिश्चन्द्राय नमः । नमः श्रीदत्तात्रेयाय नमः ।
नमः श्रीअर्जुनाय नमः । नमः श्रीभिमसेनाय नमः । नमः श्रीभीमार्जुनाय नमः । नमः श्रीकुरुक्षेत्राय नमः ।
नमः श्रीमहाभारतार्जुनाय नमः । नमः श्रीमहाभारतयुद्धाय नमः । नमः श्रीमहाभारतसंग्रामाय नमः ।

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to extreme blur and low contrast. It appears to be a dense Sanskrit manuscript page.]

五

[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a Sanskrit manuscript.]

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[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Hindi verses arranged in approximately five horizontal rows across the page.)

[illegible]

卷之六

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the rectangular frame.

卷之五

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

卷之四

[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and mostly illegible.]

[illegible]

卷之四

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । पाशेभ्यः शरीरेषु बद्धोऽस्मि द्रुपदपुत्र !
पाशास्तान् कुरुध्वं तान् विहाय मया धर्ममात्मनः ।
तस्मात्तु मे कुरु वीर्यवान् पाशांश्चैव यथाक्रमम् ।
तन्निबोधतु मे वीर्यवान् पाशांश्चैव यथाक्रमम् ।
तन्निबोधतु मे वीर्यवान् पाशांश्चैव यथाक्रमम् ।

[The text in this image is extremely faded and illegible.]

[illegible]

सद्व्यवस्था

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21
25

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are largely illegible. The ink appears dark on a light-colored paper background.]

[illegible]

卷五

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् ।
 ॥ १ ॥

[illegible]

27/12/2023

[illegible]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

1997

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-9 horizontal lines of writing across the page. Some words like 'सर्व' (Sarva) and 'महाराज' (Maharaj) might be visible upon close inspection.]

卷之四

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script, possibly in Devanagari or a similar Indic script.]

[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

527

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. There are approximately 8-9 horizontal lines of writing across the page.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and mostly illegible due to significant fading and bleed-through from the reverse side. Some words are partially visible, such as "विष्णु" (Vishnu) at the top left, "महेश्वर" (Maheshwara) at the top center, and "शिव" (Shiva) at the bottom right. The script appears to be from a classical Indian text.]

[illegible]

2000

[illegible]

[illegible]

卷之六

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is somewhat faded and the ink is dark. The text appears to be a mix of prose and possibly some verses or specific terminology. The lines are roughly as follows (from top to bottom):

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...
- Line 11: ...
- Line 12: ...

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a simple border. The text is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced, and the characters are well-defined, though some may be slightly faded or obscured by the texture of the paper. The overall appearance is that of a traditional Indian manuscript.

[The text in this block is extremely faded and illegible.]

卷之四

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

李鴻章

[illegible]

[illegible]

[illegible]

[illegible]

27. 6. 1955

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the manuscript's contents.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript from the previous image.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and fading of the image, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

2000

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

(The following text is extremely faint and largely illegible due to fading or damage.)

[illegible]

卷之四

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

卷之四

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्माया द्रष्टुमीच्छते धर्ममाशङ्कते । तस्मात्तस्माद्विपश्चेत्मानं
सर्वथा हन्तुं यच्छामः पाप्मनस्तान् । न हि क्षत्रियेभ्यः कृत्यं
विद्युषां विप्रैर्युद्धम् । अथैतान्महोपाध्यायः प्रत्युवाच ।
अर्जुन ! त्वं शूराणां चक्रवर्तिनः पश्यसि महाबलवान् ।
तान् वीर्यानां परितो मया द्रष्टुं योग्यं न सौमे । बहुलायुः
सर्वज्ञः प्रसादात् । मामादिभिर्युधिष्ठिर उवाच । महारथ-
सिंह ! त्वं मे ब्रूहि यद्भवति । त्वं मे शरीरेण हृदि च ।
तु मे वदस्व । त्वं मे शरीरेण हृदि च । तु मे वदस्व ।

[The text in this image is extremely faded and illegible.]

[illegible]

新刊

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the Sanskrit manuscript from the previous image.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यायः पञ्चविंशतिः । ॥ १ ॥ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमत्र सत्त्वैर्युक्तैश्चित्ततटस्थैः । तस्य साक्षात्कृतयोधसमाद्युत्तमैः ॥ २ ॥
सर्वभूतहिते संजितः त्वं सर्वपापमेव हरेत् । आर्द्रघ्नो विद्महात्मनो वीर्यवान् ॥ ३ ॥
अस्मान्निहत्य पापान् त्वं शरीराणि च विना । त्वं हि महाबाहो जित्वा प्राप्नुतिसुखम् ॥ ४ ॥
तु यः प्रियं लब्धवान् । त्याज्यं त्यक्त्वा बहुला । श्रेयसां पराङ्मुखः स पश्यत्यन्तरिक्षम् ॥ ५ ॥
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।

247

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting an older document. The page is framed by a simple border.

244

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The following text is extremely faded and illegible due to poor scan quality.]

卷之四

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

[The text in this section is extremely faded and illegible.]

卷之四

[illegible]

[The page contains approximately 10-12 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

卷之四

[illegible]

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a handwritten manuscript or ledger page.)

218 111

Handwritten text in Devanagari script, organized into approximately 12 vertical columns. The text is dense and appears to be a historical or administrative document. The script is somewhat faded and the paper shows signs of age.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. It appears to be a historical document or a religious text.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. On the left margin, there are vertical markings that appear to be folio numbers or section indicators.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the ink is dark. The text appears to be a collection of verses or a continuous narrative. The first line starts with 'महाराज' (Maharaj) and the last line ends with 'सुख' (Sukh). The text is written in a cursive style, typical of older Indian manuscripts.

天

[illegible]

[illegible]

五

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is dark and the background is aged and slightly discolored.

2015

[The page contains several lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

[illegible]

[illegible][illegible]

[illegible]

[The image shows a page from an ancient manuscript with two columns of handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and dense. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text. The overall appearance is that of a historical document.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The ink appears dark brown or black on a light-colored, possibly parchment-like background.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

新刊

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A large, ornate initial or decorative element is visible at the top left corner.]

[illegible]

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten marginal notes on the left side of the page.

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[The page contains several columns of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]

[illegible]

卷四

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible.]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

卷之六

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, though some are partially obscured or faded. The script is a historical form of Devanagari, likely from the 18th or 19th century. The content appears to be a formal document or a record of a transaction, given the structured layout and the use of certain characters that might denote titles or specific terms. The text is written in dark ink on aged, slightly discolored paper.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is somewhat faded and the ink is dark, typical of older manuscripts. The lines are roughly parallel and fill most of the space within the border.

[illegible]

1014x924

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादे ।
 अर्जुन उवाच ।
 द्रुपद उवाच ।
 भीम उवाच ।
 धर्म उवाच ।
 शल्य उवाच ।
 कृष्ण उवाच ।

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a collection of Sanskrit or Hindi verses.]

[The text in this block is extremely faint and illegible due to the quality of the scan.]

Handwritten text on the left margin, possibly a title or reference.

Handwritten text in Devanagari script, organized into multiple lines and columns. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is somewhat faded and the ink is dark.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a collection of verses or a continuous narrative. The first line on the right contains a small number '१' (1). The text is enclosed in a simple rectangular border.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. There are approximately 8-9 horizontal lines of writing across the page. Some words like 'सर्व' (Sarva) and 'महाराज' (Maharaj) might be visible, but the overall content is illegible due to fading.]

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is dense and appears to be a historical or religious document. The script is somewhat faded and the ink is dark.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

[illegible]

一、
 二、
 三、
 四、
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 六、
 七、
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 十、

[illegible]

1955
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[Faint, illegible handwritten text across the top of the page]

॥ श्रीगणेशाय नमः ॥

विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

[illegible]

[Faint, illegible text from bleed-through]

1803

[illegible]

Handwritten marginal notes on the left side of the page.

1. ...
2. ...
3. ...
4. ...
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6. ...
7. ...
8. ...
9. ...
10. ...

[illegible]

Reg. Larkins

[illegible]

1929

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a formal document or manuscript. The script is dark and somewhat faded, with some characters being difficult to decipher. The lines are separated by small gaps, and the overall layout is rectangular, enclosed within a faint border.

2015年12月

[The page contains approximately 10-12 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of age, including discoloration and some wear along the edges.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

153

2017

[illegible]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is somewhat faded and the ink is dark, typical of older manuscripts. The text is written in a cursive style, with some characters being more prominent than others. The overall layout is rectangular, with the text filling most of the page area.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is dense and appears to be a historical or religious document. The script is written in a cursive style typical of older manuscripts. The lines are separated by thin horizontal lines, and the text is enclosed within a rectangular border.

Vertical text on the left margin, likely a page number or reference mark.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-9 horizontal lines of writing across the page. Some words like 'महाराज' (Maharaja) and 'देव' (Deva) might be visible upon close inspection.]

[illegible]

[illegible]

2014

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]

Handwritten text in a South Asian script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is cursive and characteristic of older Indian manuscripts. The text is written in black ink on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a freehand or slightly irregular transcription process. The overall appearance is that of a historical record or a collection of notes.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a light-colored background.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

[illegible]

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[illegible]

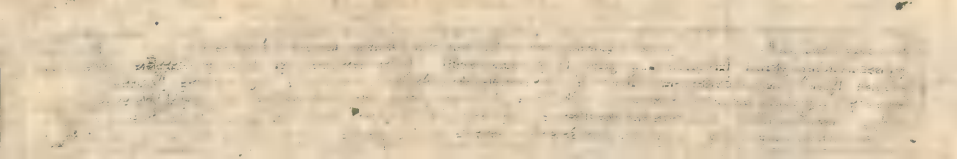
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is framed by a simple border.

[illegible]

[illegible]

11/20/27

[The following text is extremely faded and largely illegible due to poor scan quality.]



24

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दशरूपसुन्दरमय रसादिनां सुखपदवा
दुरितविनाशकम् । विद्वत्पदसुख

॥ २ ॥

749541

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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卷之四

॥ अहं ब्रह्म ॥ अहं ब्रह्म ॥ अहं ब्रह्म ॥ अहं ब्रह्म ॥ अहं ब्रह्म ॥

(Faint handwritten Devanagari script)

卷一百一十五

[illegible]

अथैवमप्युपदिश्यते

一、二、三

१५१ । पुष्पकोटिपत्रिकापत्रिका
१५२ । पुष्पकोटिपत्रिकापत्रिका

परिचयः ॥ १ ॥

[illegible]

三

[illegible]

[illegible]

三

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a light-colored background.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a simple rectangular border.

[illegible]

[The following text is extremely faded and largely illegible due to extreme blur and low contrast.]

[illegible]

27



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34

॥ श्रीगणेशाय नमः ॥

NEW! NEW! NEW!

THE UNIVERSITY OF CHICAGO

Figure 6.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

10

1990

1990

1990

1957

1930

THE UNIVERSITY OF CHICAGO

1950

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D).

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a form of Sanskrit or a related classical language. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting it is an older document. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

12/11/1911

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher, appearing as bleed-through or extremely worn ink. It consists of approximately 8-10 horizontal lines of writing.]

卷之四

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a series of Sanskrit or Hindi verses arranged in approximately 8 horizontal lines.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and appears to be a form of accounting or record-keeping, with some lines starting with what might be dates or identifiers. The paper is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of historical Chinese or a related East Asian script. The paper is aged and shows signs of wear, including discoloration and some faint markings.

[illegible]

[illegible]

...
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...
...
...
...

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

卷之五

一、總論
 二、緒論
 三、本論
 四、結論
 五、附錄
 六、參考文獻
 七、索引
 八、圖表
 九、照片
 十、其他

正德五年正月十五日

卷之五

卷之四

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of prose and possibly some verses or specific terminology. The first line starts with a small symbol that looks like a '3' or a similar character. The text continues across the page with varying line lengths and some internal spacing. The overall appearance is that of a historical or religious manuscript.

卷四

[illegible]

[The image shows two pages of handwritten text in Devanagari script, which is heavily faded and illegible. The text appears to be organized into columns or stanzas.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be written in a single column, with some variations in line length and spacing.

Vertical text on the left margin, possibly a date or a reference number, written in the same cursive script. It is oriented vertically, reading from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines, filling the page within a rectangular border. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

1. General Information

卷之四

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

... ..

152

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

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卷之五

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Chinese calligraphy. The document is framed by a double-line border.

卷之四

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is highly faded and illegible due to the quality of the scan.

Vertical text on the left margin, possibly a page number or reference mark, consisting of approximately 5 characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. The paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

(Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.)

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
其二十三
其二十四
其二十五
其二十六
其二十七
其二十八
其二十九
其三十
其三十一
其三十二
其三十三
其三十四
其三十五
其三十六
其三十七
其三十八
其三十九
其四十
其四十一
其四十二
其四十三
其四十四
其四十五
其四十六
其四十七
其四十八
其四十九
其五十
其五十一
其五十二
其五十三
其五十四
其五十五
其五十六
其五十七
其五十八
其五十九
其六十
其六十一
其六十二
其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
其七十七
其七十八
其七十九
其八十
其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

19

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a list or record of items, possibly related to a library or collection, with some lines starting with 'पुस्तक' (book) and others with 'पत्र' (letter) or 'चित्र' (picture). The text is enclosed within a simple rectangular border.

卷之四

[illegible]

一、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
二、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
三、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
四、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
五、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
六、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
七、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
八、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
九、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，
十、凡我同胞，如有不肖子弟，不遵家法，不聽教訓，

20



[The following text is extremely faded and illegible due to poor scan quality.]

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

平江府志卷之五 藝文志 五 記序

卷之五

[illegible][illegible]

全宋文卷之五十五
 蘇軾詩集卷之五十五

一、凡 在 本 行 開 辦 之 各 項 銀 兩 均 係 本 行 自 備 之 銀 兩 不 係 向 外 借 之 銀 兩 凡 在 本 行 開 辦 之 各 項 銀 兩 均 係 本 行 自 備 之 銀 兩 不 係 向 外 借 之 銀 兩

卷之四

卷之二十一

[Faint handwritten notes in Devanagari script]

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

...
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...
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...
...
...

...
...
...

[illegible]

[illegible]

[illegible]

卷之四

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a collection of verses or a continuous narrative. The lines are separated by small gaps, and the overall layout is typical of traditional Indian manuscript writing.

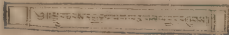
五

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ।
 आचार्यमुपसंगम्य राजा वीरार्जुन उवाच ।
 पाण्डुराम् द्रुपद उवाच । पाण्डवस्य नाम धर्मराजः ।
 बलवान् धनुर्वीर्यवान् शूरो बहुबलवान्वृतः ।
 धृष्टकेतुश्चेकितानः कर्णो मालवी जयद्रथः ।
 सल्यश्चाश्वत्थमांशुश्च विक्रान्तधनुर्धरा ।
 भीमार्जुनसमन्वितः पाण्डुपुत्रो गतभीमः ।
 युधिष्ठिरश्च द्रुपदश्चैतानि महाबाहव ।
 तेषां हतं हि जानामी तेषां हतं हि मे मतम् ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

[illegible]

[The text in this section is extremely faint and illegible.]



1871

[illegible]

542

[illegible]

[illegible]

22

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

Index

22

[illegible]

[illegible]

[illegible]

24

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[The text in this block is extremely faded and illegible.]

21.12.11

[illegible]

[illegible]

॥ अथ भूतलक्षणम् ॥ भूतलक्षणं यत्किञ्चिद्भूतलक्षणं तद्वैशेषिकं । भूतलक्षणं यत्किञ्चिद्भूतलक्षणं तद्वैशेषिकं । भूतलक्षणं यत्किञ्चिद्भूतलक्षणं तद्वैशेषिकं ।

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Hindi script.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत साजनाः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादात्पञ्चमोऽध्यायः ॥
 अथ कुरुक्षेत्रे युद्धे श्रीकृष्णाचार्यमुनि-
 शिष्यसंवात् ।
 श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

卷之四

[illegible]

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

1997

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अथ कुरुक्षेत्रे युद्धे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमस्मि त्वासां विराट्यधिरात्मनः । पाण्डुराज उवाच । द्रुपद उवाच ।
अथ कुरुक्षेत्रे युद्धे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमस्मि त्वासां विराट्यधिरात्मनः । पाण्डुराज उवाच । द्रुपद उवाच ।

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Indic script.)

[illegible]

2

321

॥ अथ पञ्चमोऽध्यायः ॥

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

卷之四

[Faint handwritten text at the bottom of the page]

[Faint handwritten Devanagari script]

[illegible]

1904

51

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥ कुरुपुत्र ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

10

[illegible]

॥ १ ॥ विष्णुसहस्रनाम ॥ ॥ १ ॥ विष्णुसहस्रनाम ॥ ॥ १ ॥
 ॥ २ ॥ विष्णुसहस्रनाम ॥ ॥ २ ॥ विष्णुसहस्रनाम ॥ ॥ २ ॥
 ॥ ३ ॥ विष्णुसहस्रनाम ॥ ॥ ३ ॥ विष्णुसहस्रनाम ॥ ॥ ३ ॥
 ॥ ४ ॥ विष्णुसहस्रनाम ॥ ॥ ४ ॥ विष्णुसहस्रनाम ॥ ॥ ४ ॥
 ॥ ५ ॥ विष्णुसहस्रनाम ॥ ॥ ५ ॥ विष्णुसहस्रनाम ॥ ॥ ५ ॥
 ॥ ६ ॥ विष्णुसहस्रनाम ॥ ॥ ६ ॥ विष्णुसहस्रनाम ॥ ॥ ६ ॥
 ॥ ७ ॥ विष्णुसहस्रनाम ॥ ॥ ७ ॥ विष्णुसहस्रनाम ॥ ॥ ७ ॥
 ॥ ८ ॥ विष्णुसहस्रनाम ॥ ॥ ८ ॥ विष्णुसहस्रनाम ॥ ॥ ८ ॥
 ॥ ९ ॥ विष्णुसहस्रनाम ॥ ॥ ९ ॥ विष्णुसहस्रनाम ॥ ॥ ९ ॥
 ॥ १० ॥ विष्णुसहस्रनाम ॥ ॥ १० ॥ विष्णुसहस्रनाम ॥ ॥ १० ॥

[illegible]

卷之四

[illegible]

44

[illegible]

124

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
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